

Et tu dances avec lui

C. Jérôme

$\text{♩} = 120$

Contrabasse

Piano

Guitare acoustique

Cordes

Guitare acoustique

Batterie

Clarinette en Sib

4

Cb. Pia. Guit. St. Guit. Bat. Clar. Sib.

Tu m'as dan s'

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Cb. (Contrabass), Pia. (Piano), Guit. (Guitar), St. (Saxophone), Guit. (Guitar), Bat. (Bass), and Clar. Sib. (Clarinet in Bb). The Cb. part features a melodic line with eighth and quarter notes. The Pia. part provides a steady accompaniment of eighth notes. The Guit. parts play chords and single notes. The St. and Guit. parts are mostly silent. The Bat. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Clar. Sib. part has a melodic line with lyrics underneath: 'Tu m'as dan s'.

7

A musical score for a band, featuring a vocal line and several instrumental parts. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments are: Cb. (Contrabass), Pia. (Piano), Guit. (Guitar), St. (Saxophone), Guit. (Guitar), Bat. (Bass), and Clar. Sib. (Clarinet in Bb). The vocal line is written in a soprano clef and includes the lyrics: "Aus si bien que ce soir Je re gâr de bril". The instrumental parts include a bass line, piano accompaniment, guitar accompaniment, saxophone, guitar, and bass. The saxophone and guitar parts are mostly rests. The bass part features a rhythmic pattern of eighth notes and quarter notes. The clarinet part has a melodic line with some rests.

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib.

Aus si bien que ce soir Je re gâr de bril

10

ler Tes che veux blonds dans

12

le noir Tu n'as ja mais sou ri

This musical score is for a multi-instrument ensemble. It features five staves: Clarinet in B-flat (Clar. Sib.), Piano (Pia.), Guitar (Guit.), Saxophone (St.), and Bass (Bat.). The Clarinet part has lyrics underneath it: "le noir Tu n'as ja mais sou ri". The Piano part has a complex rhythmic pattern with many sixteenth notes. The Guitar part has a simple chordal accompaniment. The Saxophone and another Guitar part are mostly silent, indicated by horizontal lines. The Bass part has a steady rhythmic pattern with eighth notes.

15

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib.

Si ten dre ment, je crois

Detailed description: This is a page of a musical score, page 15, numbered '6' in the top left. The score is for a multi-instrument ensemble. The instruments listed on the left are Cb. (Contrabass), Pia. (Piano), Guit. (Guitar), St. (Saxophone), Guit. (Guitar), Bat. (Bass Drum), and Clar. Sib. (Clarinet in B-flat). The key signature is two sharps (F# and C#). The Cb. part is in bass clef, playing a simple melodic line. The Pia. part is in treble clef, playing a rhythmic accompaniment with chords and eighth notes. The Guit. parts are in treble clef, with the first one playing chords and the second one being silent. The St. part is in treble clef and is silent. The Bat. part is in bass clef, playing a rhythmic pattern with 'x' marks above the notes. The Clar. Sib. part is in treble clef, playing a melodic line. The lyrics 'Si ten dre ment, je crois' are written below the Clar. Sib. part.

17

Cb. Pia. Guit. St. Guit. Bat. Clar. Sib.

Tu es plus plus jo lie Tu ne me re gar des

Detailed description: This is a musical score for page 17. It features seven staves: Cb. (Contrabass), Pia. (Piano), Guit. (Guitar), St. (Soprano), Guit. (Guitar), Bat. (Bass Drum), and Clar. Sib. (Clarinet in Bb). The key signature is two sharps (F# and C#). The Cb. staff has a bass clef and contains a melodic line. The Pia. staff has a treble clef and contains a piano accompaniment with chords and eighth notes. The Guit. staves have a treble clef and contain guitar accompaniment with chords and eighth notes. The St. staff has a treble clef and contains a soprano line with rests. The Guit. staff has a treble clef and contains guitar accompaniment with chords and eighth notes. The Bat. staff has a drum set icon and contains a bass drum pattern with 'x' marks. The Clar. Sib. staff has a treble clef and contains a clarinet line with lyrics: 'Tu es plus plus jo lie Tu ne me re gar des'.

20

The musical score for page 20 includes the following parts and lyrics:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes.
- Pia.** (Piano): Bass clef, key signature of two sharps. The accompaniment features a steady eighth-note pattern with chords.
- Guit.** (Guitar): Treble clef, key signature of two sharps. The part includes chords and some melodic fragments.
- St.** (Soprano): Treble clef, key signature of two sharps. The staff is mostly empty, with a few rests.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Similar to the first guitar part, it includes chords and melodic lines.
- Bat.** (Bass Drum): Percussion staff with 'x' marks indicating drum hits.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes.

Lyrics: pas Et tu dances a vec

22

22

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib

lui

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The instruments are arranged vertically from top to bottom: Cb. (Contrabass), Pia. (Piano), Guit. (Guitar), St. (String), Guit. (Guitar), Bat. (Bass), and Clar. Sib. (Clarinet in Bb). The Cb. part features a melodic line with a dotted quarter note and an eighth note. The Pia. part consists of a series of chords. The first Guit. part has a melodic line with a dotted quarter note and an eighth note. The St. part is a sustained chord. The second Guit. part has a melodic line with a dotted quarter note and an eighth note. The Bat. part has a rhythmic pattern of eighth notes. The Clar. Sib. part has a melodic line with a dotted quarter note and an eighth note. The word 'lui' is written below the Clar. Sib. part.

23

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib

La sum

◆

Detailed description: This is a page of a musical score for a band. It features seven staves. From top to bottom: 1. Contrabass (Cb.) in bass clef with a key signature of two sharps (F# and C#). 2. Piano (Pia.) in treble clef with a key signature of two sharps. 3. Guitar (Guit.) in treble clef with a key signature of two sharps. 4. Saxophone (St.) in treble clef with a key signature of two sharps, showing a tremolo effect. 5. Guitar (Guit.) in treble clef with a key signature of two sharps, showing a tremolo effect. 6. Drums (Bat.) in a standard drum notation. 7. Clarinet in Bb (Clar. Sib) in treble clef with a key signature of two sharps. The lyrics 'La sum' are written below the Clarinet staff. A diamond symbol (◆) is located at the end of the Clarinet staff. The page number '23' is at the top left, and the page number '10' is at the top left of the page.

24

24

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib

paule

Detailed description: This musical score page, numbered 24, features seven staves for different instruments. The top staff is for Contrabass (Cb.) in bass clef. The second staff is for Piano (Pia.) in treble clef. The third staff is for Guitar (Guit.) in treble clef, with an '8' below the staff. The fourth staff is for Strings (St.) in treble clef, showing a sustained chord. The fifth staff is for another Guitar (Guit.) in treble clef, with an '8' below the staff. The sixth staff is for Drums (Bat.) in a standard drum notation. The seventh staff is for Clarinet in Bb (Clar. Sib) in treble clef. The key signature has three sharps (F#, C#, G#). The word 'paule' is written below the Clarinet staff.

25

Musical score for page 25, featuring various instruments and a vocal line. The score is written in G major (one sharp) and 4/4 time. The instruments are:

- Cb.** (Contrabass): Bass clef, playing a melodic line.
- Pia.** (Piano): Treble clef, playing a block chord accompaniment.
- Guit.** (Guitar): Treble clef, playing a rhythmic accompaniment with chords.
- St.** (Soprano Saxophone): Treble clef, playing a melodic line.
- Guit.** (Guitar): Treble clef, playing a rhythmic accompaniment with chords.
- Bat.** (Bass Drum): Percussion clef, playing a rhythmic pattern.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line.

The vocal line (implied by the lyrics) is: **Tu fermes un peu les**

26

yeux

This musical score is for a band and consists of seven staves. The instruments are: Cb. (Contrabass), Pia. (Piano), Guit. (Guitar), St. (String), Guit. (Guitar), Bat. (Bass), and Clar. Sib. (Clarinet in Bb). The key signature is two sharps (F# and C#). The Cb. staff has a bass clef and contains a few notes with rests. The Pia. staff has a grand staff (treble and bass clefs) and contains block chords. The first Guit. staff has a treble clef and contains chords and some melodic lines. The St. staff has a treble clef and contains a sustained chord. The second Guit. staff has a treble clef and contains a melodic line with a capo on the 8th fret. The Bat. staff has a bass clef and contains a rhythmic pattern with 'x' marks above the notes. The Clar. Sib. staff has a treble clef and contains a few notes. The lyrics 'yeux' are written below the Clar. Sib. staff.

27

27

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib

C'est ton plus mau vais

Detailed description: This page of a musical score is for rehearsal mark 27. It features seven staves. From top to bottom: 1. Contrabass (Cb.) in bass clef with a key signature of two sharps (F# and C#), playing a melodic line. 2. Piano (Pia.) in bass clef with a key signature of two sharps, playing a harmonic accompaniment of chords. 3. Guitar (Guit.) in treble clef with a key signature of two sharps, playing a melodic line with some slurs. 4. Saxophone (St.) in treble clef with a key signature of two sharps, playing a sustained chord. 5. Guitar (Guit.) in treble clef with a key signature of two sharps, playing a melodic line with slurs. 6. Bass Drum (Bat.) in bass clef with a key signature of two sharps, playing a rhythmic pattern of eighth notes marked with 'x'. 7. Clarinet in Bb (Clar. Sib) in treble clef with a key signature of two sharps, playing a melodic line. Below the staves, the lyrics 'C'est ton plus mau vais' are written, with the words aligned under the vocal line.

28

Musical score for rehearsal mark 28, featuring the following parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Part includes quarter notes, eighth notes, and rests.
- Pia.** (Piano): Bass clef, key signature of two sharps. Part includes chords and a melodic line.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Part includes chords and a melodic line.
- St.** (Steel Drum): Treble clef, key signature of two sharps. Part includes chords.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Part includes a melodic line with a '8' marking.
- Bat.** (Bass Drum): Treble clef, key signature of two sharps. Part includes a rhythmic pattern with 'x' marks above the staff.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps (F#, C#, G#). Part includes a melodic line.

Lyrics: **r** and **le**

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib.

Et tu danses a vec

Detailed description: This page of a musical score, numbered 29, contains seven staves. The instruments are: Cb. (Contrabass), Pia. (Piano), Guit. (Guitar), St. (Soprano), Guit. (Guitar), Bat. (Bass Drum), and Clar. Sib. (Clarinet in Bb). The key signature has two sharps (F# and C#). The Cb. staff has a melodic line with eighth and quarter notes. The Pia. staff has block chords. The Guit. staff has a rhythmic pattern with chords and single notes. The St. staff has a melodic line with eighth notes. The Guit. staff has a rhythmic pattern with chords and single notes. The Bat. staff has a rhythmic pattern with eighth notes and rests. The Clar. Sib. staff has a melodic line with quarter notes. The lyrics 'Et tu danses a vec' are written below the Clar. Sib. staff.

30

30

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib

lui

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven staves. The instruments are: Cb. (Contrabass), Pia. (Piano), Guit. (Guitar), St. (String), Guit. (Guitar), Bat. (Bass Drum), and Clar. Sib (Clarinet in Bb). The key signature is two sharps (F# and C#). The Cb. part is in the bass clef. The Pia. part is in the treble clef. The Guit. parts are in the treble clef. The St. part is in the treble clef. The Guit. part is in the treble clef. The Bat. part is in the bass clef. The Clar. Sib part is in the treble clef. The score includes various musical notations such as notes, rests, and articulation marks. The word 'lui' is written below the Clar. Sib staff.

31

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib

re

32

reuse

This musical score page, numbered 19, contains rehearsal mark 32. The score is arranged in seven staves, each with a different instrument or part label to its left: Cb., Pia., Guit., St., Guit., Bat., and Clar. Sib. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Cb. part (bass clef) has a melodic line with rests. The Pia. part (treble clef) features a series of chords. The first Guit. part (treble clef) shows a rhythmic pattern with chords. The St. part (treble clef) consists of a sustained chord. The second Guit. part (treble clef) has a melodic line with accents. The Bat. part (bass clef) includes a drum part with 'x' marks for cymbals and diamond marks for bass drum. The Clar. Sib. part (treble clef) has a single note. The word 'reuse' is written below the Clar. Sib. staff.

33

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib.

Tu as tou te la

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Contrabass (Cb.), Piano (Pia.), Guitar (Guit.), Saxophone (St.), another Guitar (Guit.), Bass Drum (Bat.), and Clarinet in B-flat (Clar. Sib.). The music is in the key of D major (two sharps) and 4/4 time. The vocal line, which is the primary melody, consists of the lyrics 'Tu as tou te la' and is written in a soprano clef. The piano accompaniment features a steady bass line with chords. The guitar parts include a rhythmic pattern with eighth notes and a melodic line with slurs. The saxophone part has a melodic line with slurs. The bass drum part has a rhythmic pattern with 'x' marks indicating hits. The clarinet part has a melodic line with slurs. The score is numbered 33 at the top left.

34

cb. Pia. Guit. St. Guit. Bat. Clar. Sib.

nuit

Detailed description: This is a musical score for a band, page 21, measure 34. The score is in D major (two sharps) and 4/4 time. It consists of seven staves: 1. Cb. (Contrabass): Bass clef, notes G2, G2, G2, G2. 2. Pia. (Piano): Treble clef, bass clef, chords G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. 3. Guit. (Guitar): Treble clef, notes G2, G2, G2, G2. 4. St. (Strings): Treble clef, notes G2, G2, G2, G2. 5. Guit. (Guitar): Treble clef, notes G2, G2, G2, G2. 6. Bat. (Drums): Drum set notation with 'x' marks for cymbals and 'o' marks for snare. 7. Clar. Sib. (Clarinet in Bb): Treble clef, notes G2, G2.

35

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib

Pour en tre a mou

Detailed description: This is a musical score for a band, page 35. The score consists of seven staves. From top to bottom: 1. Cb. (Contrabass) in bass clef, key of D major, playing a melodic line. 2. Pia. (Piano) in bass clef, playing a harmonic accompaniment with chords. 3. Guit. (Guitar) in treble clef, playing a melodic line with some slurs. 4. St. (Saxophone) in treble clef, playing a sustained chord. 5. Guit. (Guitar) in treble clef, playing a rhythmic accompaniment with eighth notes. 6. Bat. (Bass Drum) in bass clef, playing a rhythmic pattern with 'x' marks for cymbals. 7. Clar. Sib (Clarinet in Bb) in treble clef, playing a melodic line. Below the Clar. Sib staff, the lyrics are: 'Pour en tre a mou'. The word 'tre' has a diamond-shaped symbol above it.

36

36

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib

reu se

Detailed description: This page of a musical score is for rehearsal mark 36. It features seven staves for different instruments: Contrabass (Cb.), Piano (Pia.), Guitar (Guit.), Strings (St.), another Guitar (Guit.), Drums (Bat.), and Clarinet in B-flat (Clar. Sib). The music is in a key with two sharps (F# and C#) and a common time signature. The vocal line, indicated by the lyrics 'reu' and 'se' below the Clarinet staff, consists of two notes: a half note 'reu' and a half note 'se'. The piano accompaniment features chords and a melodic line. The guitar parts include chords and a rhythmic pattern. The strings play a sustained chord. The drums play a rhythmic pattern with 'x' marks above the staff. The clarinet part has a few notes corresponding to the lyrics.

37

Je suis mal dans ma peau

The musical score for measure 37 features the following parts:

- Cb. (Contrabass):** Bass clef, key signature of two sharps (F# and C#). The line contains a sequence of eighth and quarter notes.
- Pia. (Piano):** Bass clef, key signature of two sharps. The line contains block chords and eighth notes.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The line contains block chords and eighth notes.
- St. (Saxophone):** Treble clef, key signature of two sharps. The line contains a few notes and rests.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The line contains a melodic line with eighth notes.
- Bat. (Bass):** Bass clef, key signature of two sharps. The line contains a rhythmic pattern with eighth notes and rests.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, key signature of three sharps (F#, C#, G#). The line contains a few notes and rests.

39

The musical score consists of seven staves. From top to bottom: 1. Cb. (Contrabass) in bass clef, key of D major, playing a simple bass line. 2. Pia. (Piano) in treble clef, key of D major, playing a complex accompaniment with many sixteenth notes. 3. Guit. (Guitar) in treble clef, key of D major, playing a rhythmic accompaniment with chords and eighth notes. 4. St. (Soprano) in treble clef, key of D major, with a whole rest. 5. Guit. (Guitar) in treble clef, key of D major, with a whole rest. 6. Bat. (Bass Drum) in a drum set notation, playing a rhythmic pattern of eighth notes. 7. Clar. Sib (Clarinet in B-flat) in treble clef, key of D major, playing a melodic line. The lyrics are: "J'ai en vie de par tir Il y a jôus jours un".

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib

J'ai en vie de par tir Il y a jôus jours un

slow Pour me vo ler ton sou rire

45



Et tu flirtes a vec lui Moi tout seul dans mon

The musical score consists of seven staves. From top to bottom: 1. Cb. (Contrabass) in bass clef, key of D major, playing a melodic line. 2. Pia. (Piano) in treble clef, key of D major, playing a complex accompaniment with chords and eighth notes. 3. Guit. (Guitar) in treble clef, key of D major, playing a rhythmic accompaniment with chords and eighth notes. 4. St. (Saxophone) in treble clef, key of D major, with a whole rest. 5. Guit. (Guitar) in treble clef, key of D major, with a whole rest. 6. Bat. (Drums) in a drum set notation, playing a consistent rhythmic pattern. 7. Clar. Sib (Clarinet in Bb) in treble clef, key of D major, playing a melodic line. The lyrics are positioned below the Clarinet staff.

48

cb. Pia. Guit. St. Guit. Bat. Clar. Sib.

coin Je n'sais plus qui je suis

Detailed description: This is a musical score for page 48. It features a vocal line at the bottom with lyrics: "coin Je n'sais plus qui je suis". The score includes parts for Contrabass (Cb.), Piano (Pia.), Guitar (Guit.), Saxophone (St.), another Guitar (Guit.), Bass Drum (Bat.), and Clarinet in B-flat (Clar. Sib.). The key signature is two sharps (F# and C#). The vocal line is in a soprano clef. The piano part has a complex rhythmic pattern with many eighth notes. The guitar parts are mostly chords. The bass drum part has a steady rhythm. The clarinet part has a melodic line.

51

Cb. Pia. Guit. St. Guit. Bat. Clar. Sib.

Je ne me souviens plus de rien

Detailed description: This is a musical score for page 51. It features seven staves. The top staff is for Contrabass (Cb.) in bass clef. The second staff is for Piano (Pia.) in bass clef. The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for Strings (St.) in treble clef. The fifth staff is for another Guitar (Guit.) in treble clef. The sixth staff is for Drums (Bat.) in bass clef. The seventh staff is for Clarinet in B-flat (Clar. Sib.) in treble clef. The key signature has three sharps (F#, C#, G#). The lyrics are: Je ne me souviens plus de rien.

53

Et tu dances a vec lui

The musical score for page 53 includes the following parts:

- Cb. (Contrabass):** Bass clef, key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes.
- Pia. (Piano):** Treble clef, key signature of two sharps. The accompaniment features chords and eighth-note patterns.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The part includes chords and eighth-note patterns.
- St. (String):** Treble clef, key signature of two sharps. The part shows a sustained chord with a tremolo effect.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The part features a melodic line with eighth notes and a tremolo effect.
- Bat. (Bass Drum):** Percussion clef, key signature of two sharps. The part shows a rhythmic pattern with eighth notes and rests.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of three sharps (F#, C#, G#). The part includes a melodic line with eighth notes and a long note.

55

The musical score consists of seven staves. The instruments are: Cb. (Contrabass), Pia. (Piano), Guit. (Guitar), St. (Sitar), Guit. (Guitar), Bat. (Bass Drum), and Clar. Sib. (Clarinet in Bb). The key signature is three sharps (F#, C#, G#). The first staff (Cb.) has a bass clef and a key signature of three sharps. The second staff (Pia.) has a treble clef and a key signature of three sharps. The third staff (Guit.) has a treble clef and a key signature of three sharps. The fourth staff (St.) has a treble clef and a key signature of three sharps. The fifth staff (Guit.) has a treble clef and a key signature of three sharps. The sixth staff (Bat.) has a drum clef and a key signature of three sharps. The seventh staff (Clar. Sib.) has a treble clef and a key signature of three sharps. The lyrics 'La sum' are written below the Clar. Sib. staff. A diamond symbol is located at the end of the Clar. Sib. staff.

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib.

La sum

◆

The musical score consists of seven staves for measures 56 through 59. The instruments are: Cb. (Contrabass), Pia. (Piano), Guit. (Guitar), St. (Steel Drum), Guit. (Guitar), Bat. (Bass Drum), and Clar. Sib. (Clarinet in Bb). The key signature is two sharps (F# and C#). The Cb. part has a simple melodic line. The Pia. part plays chords with tremolos. The Guit. part has a rhythmic pattern with eighth notes. The St. part is a sustained chord. The Guit. part has a rhythmic pattern with eighth notes. The Bat. part has a rhythmic pattern with eighth notes. The Clar. Sib. part has a melodic line.

paule

57

The musical score consists of seven staves. From top to bottom, they are: Cb. (Cello/Bass), Pia. (Piano), Guit. (Guitar), St. (Saxophone), Guit. (Guitar), Bat. (Drum), and Clar. Sib. (Clarinet in Bb). The key signature is two sharps (F# and C#). The vocal line is on the Clar. Sib. staff, with lyrics: "Tu fermes un peu les". The piano accompaniment includes chords in the Pia. staff, arpeggiated chords in the Guit. staff, and a steady eighth-note accompaniment in the St. staff. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib.

Tu fermes un peu les

yeux

The musical score for page 58 consists of seven staves. From top to bottom, the instruments are: Cb. (Cello), Pia. (Piano), Guit. (Guitar), St. (String ensemble), Guit. (Guitar), Bat. (Drum set), and Clar. Sib. (Clarinet in B-flat). The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Cb. staff has a bass clef and contains a few notes with rests. The Pia. staff has a grand staff (treble and bass clefs) and contains block chords. The first Guit. staff has a treble clef and contains chords and single notes. The St. staff has a treble clef and contains a sustained chord with a tremolo effect. The second Guit. staff has a treble clef and contains a melodic line with a tremolo effect. The Bat. staff has a drum set icon and contains a rhythmic pattern of eighth notes. The Clar. Sib. staff has a treble clef and contains a few notes. The French word 'yeux' is written below the Clar. Sib. staff.

59

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib

C'est ton plus mau vais

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven instruments: Contrabass (Cb.), Piano (Pia.), Guitar (Guit.), Saxophone (St.), another Guitar (Guit.), Bass Drum (Bat.), and Clarinet in B-flat (Clar. Sib). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line, which is the only one with lyrics, consists of the words "C'est ton plus mau vais". The piano accompaniment features a steady bass line with chords. The guitar parts include a melodic line and a rhythmic accompaniment. The saxophone part is a simple melodic line. The bass drum part provides a steady rhythmic pulse. The clarinet part follows the vocal line.

60

This musical score page, numbered 36, contains rehearsal mark 60. It features seven staves for different instruments: Cb. (Contrabass), Pia. (Piano), Guit. (Guitar), St. (Steel Drum), Guit. (Guitar), Bat. (Bass Drum), and Clar. Sib. (Clarinet in Bb). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Cb. part has a melodic line with rests. The Pia. part provides harmonic support with chords. The Guit. parts include a bass line and a treble line with a rhythmic pattern. The St. part plays a steady accompaniment. The Bat. part has a complex rhythmic pattern with 'x' marks. The Clar. Sib. part has a melodic line. The lyrics 'r' and 'le' are positioned below the Clar. Sib. staff.

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib

r

le

61

Cb. Pia. Guit. St. Guit. Bat. Clar. Sib.

Et tu danses a vec

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: Contrabass (Cb.), Piano (Pia.), Guitar (Guit.), Saxophone (St.), another Guitar (Guit.), Bass Drum (Bat.), and Clarinet in B-flat (Clar. Sib.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The lyrics 'Et tu danses a vec' are positioned below the Clarinet staff. The Clarinet part has a melodic line with some rests. The Piano part provides harmonic support with chords. The Guitars play rhythmic patterns, with the second guitar having a more melodic line. The Bass Drum provides a steady beat. The Saxophone part is mostly rests. The Contrabass part has a melodic line with some rests.

62

62

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib

lui

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: 1. Cb. (Contrabass): Bass clef, playing a melodic line with eighth and sixteenth notes. 2. Pia. (Piano): Treble clef, playing a block chord accompaniment. 3. Guit. (Guitar): Treble clef, playing a melodic line with eighth notes and rests. 4. St. (String): Treble clef, playing a sustained chord with a tremolo effect. 5. Guit. (Guitar): Treble clef, playing a melodic line with eighth notes and rests. 6. Bat. (Bass Drum): Percussion clef, playing a rhythmic pattern with eighth notes and rests. 7. Clar. Sib (Soprano Clarinet): Treble clef, playing a single note. The word 'lui' is written below the Clar. Sib staff.

63

Musical score for measures 63-66, featuring the following parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measures 63-66.
- Pia.** (Piano): Treble clef, key signature of two sharps. Measures 63-66.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 63-66.
- St.** (Steel Drum): Treble clef, key signature of two sharps. Measures 63-66.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 63-66.
- Bat.** (Bass Drum): Percussion clef, key signature of two sharps. Measures 63-66.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps (F#, C#, G#). Measures 63-66.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'rit.' marking is present at the end of measure 65. The key signature for most instruments is two sharps (F# and C#), while the Clarinet in Bb part has a key signature of three sharps (F#, C#, G#).

64

reuse

This musical score page contains seven staves for measures 64 through 67. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of two sharps (F# and C#). Measures 64-67 show a melodic line with a quarter note, a quarter rest, an eighth note, a quarter note, and a quarter rest.
- Pia. (Piano):** Treble clef, key signature of two sharps. Measures 64-67 show a series of chords, with the final measure ending on a half note.
- Guit. (Guitar):** Treble clef, key signature of two sharps. Measures 64-67 show a series of chords, with a small '8' below the staff in measure 64.
- St. (Steel Drum):** Treble clef, key signature of two sharps. Measures 64-67 show a sustained chord with a tremolo effect.
- Guit. (Guitar):** Treble clef, key signature of two sharps. Measures 64-67 show a series of chords, with a small '8' below the staff in measure 64.
- Bat. (Bass Drum):** Percussion clef, key signature of two sharps. Measures 64-67 show a rhythmic pattern with 'x' marks above the staff.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of two sharps. Measures 64-67 show a single whole note.

The word "reuse" is printed below the Clar. Sib. staff in measure 64.

65

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib

Tu as tou te la

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in the key of D major (two sharps) and 4/4 time. It consists of seven staves. From top to bottom: 1. Contrabass (Cb.) in bass clef, playing a melodic line with eighth and quarter notes. 2. Piano (Pia.) in treble clef, playing a steady accompaniment of chords. 3. Guitar (Guit.) in treble clef, playing a melodic line with eighth notes and quarter notes. 4. Saxophone (St.) in treble clef, playing a melodic line with eighth notes. 5. Guitar (Guit.) in treble clef, playing a steady accompaniment of chords. 6. Bass Drum (Bat.) in bass clef, playing a rhythmic pattern with eighth and quarter notes. 7. Clarinet in Bb (Clar. Sib) in treble clef, playing a melodic line with eighth and quarter notes. The lyrics 'Tu as tou te la' are written below the Clarinet staff, aligned with the notes.

66

66

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib

nuit

Detailed description: This page of a musical score contains measures 66 through 69. The score is arranged in seven staves. The top staff is for Contrabass (Cb.) in bass clef. The second staff is for Piano (Pia.) in treble clef. The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for Strings (St.) in treble clef, showing a sustained chord with a swell. The fifth staff is for another Guitar (Guit.) in treble clef. The sixth staff is for Bass Drum (Bat.) in bass clef. The seventh staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The key signature has three sharps (F#, C#, G#). The word 'nuit' is written below the Clarinet staff at the beginning of measure 66.

67

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib

Pour en tre a mou

Detailed description: This page of a musical score, numbered 67, features seven staves. From top to bottom, they are: Cb. (Cello), Pia. (Piano), Guit. (Guitar), St. (Sitar), Guit. (Guitar), Bat. (Bass), and Clar. Sib. (Clarinet in Bb). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Cb. staff has a melodic line with a repeat sign. The Pia. staff provides harmonic support with chords and a melodic line. The Guit. staff has a melodic line with a repeat sign. The St. staff has a sustained chord. The Guit. staff has a melodic line with a repeat sign. The Bat. staff has a rhythmic pattern with 'x' marks. The Clar. Sib. staff has a melodic line. The lyrics 'Pour en tre a mou' are written below the Clar. Sib. staff, with a diamond symbol under 'tre'.

68

68

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib

reu se

Detailed description: This page of a musical score is for rehearsal mark 68. It features seven staves of music. The top staff is for Contrabass (Cb.) in bass clef. The second staff is for Piano (Pia.) in bass clef. The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for Strings (St.) in treble clef. The fifth staff is for another Guitar (Guit.) in treble clef. The sixth staff is for Bass Drum (Bat.) in bass clef. The seventh staff is for Clarinet in Bb (Clar. Sib) in treble clef. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics 'reu' and 'se' are written below the Clarinet staff. The score includes various musical notations such as notes, rests, and articulation marks.

69

Cb. Pia. Guit. St. Guit. Bat. Clar. Sib.

Et tu

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: Contrabass (Cb.), Piano (Pia.), Guitar (Guit.), Saxophone (St.), another Guitar (Guit.), Bass Drum (Bat.), and Clarinet in B-flat (Clar. Sib.). The music is in the key of D major (two sharps) and 4/4 time. The first system shows the beginning of the piece, with the Cb. and Pia. parts starting with a half rest. The second system shows the instruments entering with various rhythmic patterns. The lyrics 'Et tu' are written below the Clar. Sib. staff in the second system. The score includes various musical notations such as rests, notes, chords, and articulation marks.

70

70

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib

danses,

Detailed description: This page of a musical score contains measures 70 through 73. The score is arranged in seven staves. The top staff is for Contrabass (Cb.) in bass clef. The second staff is for Piano (Pia.) in treble clef. The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for Strings (St.) in treble clef, showing a sustained chord with a tremolo effect. The fifth staff is for another Guitar (Guit.) in treble clef, featuring a melodic line with a tremolo effect. The sixth staff is for Bass Drum (Bat.) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals. The seventh staff is for Clarinet in Bb (Clar. Sib) in treble clef, with a sustained note. The key signature has three sharps (F#, C#, G#). The word 'danses,' is written below the Clarinet staff.

71

Musical score for measures 71-74, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measures 71-74 show a melodic line with a repeat sign in measure 72.
- Pia.** (Piano): Treble clef, key signature of two sharps. Measures 71-74 show chordal accompaniment with a slur in measure 74.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 71-74 show chordal accompaniment with a repeat sign in measure 72.
- St.** (Steel Drum): Treble clef, key signature of two sharps. Measures 71-74 show a sustained chord in measure 71 and a melodic line in measures 72-74.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measures 71-74 show a melodic line with a repeat sign in measure 72.
- Bat.** (Bass Drum): Percussion clef, key signature of two sharps. Measures 71-74 show a rhythmic pattern with 'x' marks for cymbals and diamond marks for bass drum.
- Clar. Sib.** (Soprano Clarinet): Treble clef, key signature of two sharps. Measures 71-74 show a melodic line with a repeat sign in measure 72.

72

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib

danses ...

Detailed description: This is a musical score for a band, starting at measure 72. The score is written for seven instruments: Contrabass (Cb.), Piano (Pia.), Guitar (Guit.), Strings (St.), another Guitar (Guit.), Drums (Bat.), and Clarinet in B-flat (Clar. Sib). The key signature has three sharps (F#, C#, G#). The Cb. part is in the bass clef, playing a simple line of notes. The Pia. part is in the treble clef, playing chords. The first Guit. part is in the treble clef, playing a rhythmic pattern. The St. part is in the treble clef, playing a sustained chord. The second Guit. part is in the treble clef, playing a rhythmic pattern. The Bat. part is in the bass clef, playing a complex rhythmic pattern with many 'x' marks. The Clar. Sib part is in the treble clef, playing a simple line of notes. The score ends with the text 'danses ...'.

73

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib

Pour en tre a mou

Detailed description: This page of a musical score, numbered 73, features seven staves. From top to bottom, they are: Cb. (Cello/Bass), Pia. (Piano), Guit. (Guitar), St. (Steel Drum), Guit. (Guitar), Bat. (Bass Drum), and Clar. Sib. (Clarinet in B-flat). The key signature is three sharps (F#, C#, G#). The Cb. staff has a bass clef and contains a simple melodic line. The Pia. staff has a treble clef and contains block chords. The first Guit. staff has a treble clef and contains a melodic line with some rests. The St. staff has a treble clef and contains a series of notes with accents. The second Guit. staff has a treble clef and contains a series of notes with accents. The Bat. staff has a double bar line and contains a series of notes with accents. The Clar. Sib. staff has a treble clef and contains a simple melodic line. The lyrics 'Pour en tre a mou' are written below the Clar. Sib. staff, with a diamond symbol under the word 'tre'.

74

74

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib

reu se

Detailed description: This page of a musical score is for rehearsal mark 74. It features seven staves. The top staff is for Contrabass (Cb.) in bass clef. The second staff is for Piano (Pia.) in grand staff. The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for Strings (St.) in grand staff, showing a sustained chord. The fifth staff is for another Guitar (Guit.) in treble clef. The sixth staff is for Drums (Bat.) in bass clef. The seventh staff is for Clarinet in Bb (Clar. Sib) in treble clef. The lyrics 'reu' and 'se' are positioned below the Clarinet staff. The key signature has three sharps (F#, C#, G#).

75

75

Cb.

Pia.

Guit.

St.

Guit.

Bat.

Clar. Sib.

Et tu

Detailed description: This page of a musical score contains measures 75 through 78. The score is for a chamber ensemble consisting of Contrabass (Cb.), Piano (Pia.), two Guitars (Guit.), Strings (St.), Bass Drum (Bat.), and Clarinet in B-flat (Clar. Sib.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Clarinet part has a rest in measure 75 and enters in measure 76 with the notes E4 and G4. The lyrics 'Et tu' are positioned below the Clarinet staff in measures 76 and 77. The Piano part features a melodic line in measures 76 and 77, and a sustained chord in measure 78. The Guitars and Bass Drum provide rhythmic accompaniment throughout the measures.

The musical score consists of seven staves for measures 76 through 79. The instruments are: Cb. (Contrabass), Pia. (Piano), Guit. (Guitar), St. (Steel Drum), Guit. (Guitar), Bat. (Bass Drum), and Clar. Sib. (Clarinet in Bb). The key signature is two sharps (F# and C#). The Cb. part has a melodic line with rests. The Pia. part provides harmonic support with chords. The Guit. parts feature rhythmic patterns and chords. The St. part plays a steady eighth-note accompaniment. The Bat. part has a complex rhythmic pattern with 'x' marks. The Clar. Sib. part has a long, sustained note.

danses,

77

This musical score is arranged for seven instruments: Contrabass (Cb.), Piano (Pia.), Guitar (Guit.), Strings (St.), another Guitar (Guit.), Bass (Bat.), and Clarinet in B-flat (Clar. Sib.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Cb. part is in the bass clef, while the other instruments are in the treble clef. The Pia. part features block chords. The Guit. parts include chordal textures and melodic lines. The St. part shows a string ensemble texture. The Bat. part includes a melodic line with 'x' marks indicating fretted notes. The Clar. Sib. part has a few notes in the lower register.

78

The musical score consists of seven staves. The top staff is for Cb. (Cello), the second for Pia. (Piano), the third for Guit. (Guitar), the fourth for St. (Saxophone), the fifth for Guit. (Guitar), the sixth for Bat. (Bass), and the seventh for Clar. Sib. (Clarinet in Bb). The key signature has two sharps (F# and C#). The time signature is 3/4. The score shows the following notes and rests for each instrument:

- Cb.:** Measures 78-81: G2, G2, G2, G2, G2, G2, G2, G2.
- Pia.:** Measures 78-81: Chords of G2, G2, G2, G2, G2, G2, G2, G2.
- Guit. (3):** Measures 78-81: Chords of G2, G2, G2, G2, G2, G2, G2, G2.
- St.:** Measures 78-81: Rest.
- Guit. (5):** Measures 78-81: Rest.
- Bat.:** Measures 78-81: G2, G2, G2, G2, G2, G2, G2, G2.
- Clar. Sib.:** Measures 78-81: G2, G2, G2, G2, G2, G2, G2, G2.

danses ...